

JIM HULTQUIST

LIGHTING DESIGN AND PHOTOGRAPHY

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WORK EXPERIENCE

Fine Art Photographer - 2003 to Present

My work as a photographer is greatly influenced by my time designing stage lighting and wanting the moment to last beyond the closing of a show. But the greatest advantage of photography is that I am able to conceive and execute the project sans director, actor, and crew. It is a quiet and contemplative act with an emphasis on minutia verses the emphasis on the grand proscenium. View my work online at: www.jhld.com

- 6 Solo and group shows - See Project List.

Landry and Bogan, Mountain View, CA - September 2000 to Present

Landry & Bogan Theatre Consultants specialize in the design of theatrical systems including: seating, theatrical lighting, and rigging. My specialty is theatrical lighting systems design which includes electronic dimming, computer lighting consoles, Ethernet networks, and other show control. I also designed and built the Landry & Bogan website: www.landb.com.

- 34 Projects - See Project List.

Freelance Lighting Design - 1991 to Present

Theatrical lighting design is the hub of my experience and it is the source from which I draw inspiration as I continue concentrating on theatrical consulting and photography. I have worked in a broad range of venues from state-of-the-art regional theatres to basement theaters in New York City. View my work online at: www.jhld.com.

- 92 Productions - See Project List.

Fisher Marantz Stone, New York, NY – September 1999 to June 2000

Fisher Marantz Stone is one of the largest and most respected architectural lighting firms in the United States. While at FMS I worked on numerous cruise ship projects, designing thematic and architectural lighting for various spaces throughout the ship including: casinos, show lounges, and dining rooms.

- 17 Projects - See Project List.

United States Navy – Aviation Electronics Technician 1985 to 1989

In my squadron of EP-3E aircraft I was responsible for maintaining complicated radar and multi-band radio frequency receivers. I performed this task in the hanger as well as in flight while performing my secondary mission, collecting electronic intelligence.

ADDITIONAL SKILLS

- Master AutoCAD draftsman extending into 3D details and architectural drafting.
- Hand drafting, drawing, and sketching.
- Strong writing skills - including correspondence and specifications.
- Black and White Photography developing and printing.
- Digital Photography and extensive PhotoShop experience.
- Programming Languages: HTML and JavaScript.
- Basic electronic and electrical design, maintenance, and repair.
- Good Math and Science skills including: Calculus, Trigonometry, and Physics.

EDUCATION

Mason Gross, Rutgers University	Master of Fine Arts	Lighting Design	1997
California State University, Stanislaus	Bachelor of Arts	Drama	1994
	Minor	Micro-Electronics	1994